

Curriculum Overview: Drama 2022-2023

Key Stage 2					
As a part of the Key Stage 2 Drama Curriculum - To prepare poems and play scripts to read aloud - To perform, showing understanding through intonation, tone, volume and action so that the meaning is clear to an audience					
Key skills/content requirements at GCSE					
Study of performance - To study a minimum of one complete and substantial performance text - To study a minimum of one key extract from a second contrasting performance text - To demonstrate knowledge and understanding of how drama and theatre is developed and performed					
Live performance - To experience live performance in person and/or via streamed or recorded performances - To create and develop ideas to communicate meaning for theatrical performance - To apply theatrical skills to realise artistic intentions in live performance					
Analysis and evaluation of the work of others - To analyse and evaluate the live theatre work by others including professionals and peers - To analyse and evaluate their own performance work					
	Term 1	Term 2	Term 3	Portable Content	Key Terms
Year 9	Introduction Unit - Introducing dramatic techniques - Introducing Stanislavski - Introducing TIE - Introducing Brecht Devised performance (Preparation for Eduquas Component 1) - Responding to a stimulus and create a performance lasting 5-10 minutes	Scripted Performance - Reading and performing 1 or 2 scripted performances from 5 –10-minute extracts - Developing an understanding of artistic intention - Studying Physical Theatre, specifically the work of Frantic Assembly	Preparation for Eduquas Component 3 Section A - Exploring the text '<i>I Love You Mum I Promise I Won't Die</i>' practically - Reading through and block scenes - Answering questions on the text Preparation for Eduquas Component 3 Section B - Watching a live professional theatre performance of <i>Frankenstein</i> and/or <i>A Brave Face</i>	- Engaging use of facial expressions, body language and Gesture - Foundational knowledge of vocal expression, articulation and projection - Understanding of use of space - Knowledge of costume/props to match intention - Effective communication within group work - Devising, directing and line learning a whole scene/multiple scenes - Offering and working on constructive criticism - Knowledge of key drama terminology including conventions stylistic features, theories, structures and practitioners	Devising Improvisation Characterisation Blocking Props Gesture Expressions Posture Still image Role play Hot seating Thought tracking Tone Pitch Pace Pause Volume Dramatic Irony Split stage

	Analysing and evaluating devised performance				
Year 10	Eduquas Component 2 - Performing an extract from a script - Autumn 1 focus: studying Berkoff - Autumn 2 focus: covering <i>Metamorphosis</i> in the style of Berkoff Eduquas Component 3 - Continuing study, interpretation, analysis and evaluation of '<i>I Love You Mum I Promise I Won't Die</i>'	Eduquas Component 1 - Devising a performance - Spring 1 focus: Studying Brecht - Spring 2 focus: Devising and rehearsing a mock component 1 performance and accompanying portfolio Eduquas Component 3 - Continuing study, interpretation, analysis and evaluation of '<i>I Love You Mum I Promise I Won't Die</i>'	Eduquas Component 3 - Interpreting theatre - Exploring theatre practically and practice mock written examination, including live theatre review practice - Continuing study, interpretation, analysis and evaluation of '<i>I Love You Mum I Promise I Won't Die</i>' Eduquas Component 1 - Introducing Component 1 stimulus for Year 11 submission	As above plus: - Applying knowledge and understanding when making, performing and responding to drama - Exploring performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created - Developing a range of theatrical skills and applying them to create performances - Working collaboratively to generate, develop and communicate ideas - Developing as creative, effective, independent and reflective learners able to make informed choices in process and performance - Contributing as an individual to a theatrical performance - Reflecting on and evaluating their own work and that of others - Developing an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice - Adopting safe working practices	Diction Pace Pitch Language Expression Gesture Stillness Climax Anti-Climax Devised Genre Monologue Subtext Stage Directions End On In the Round Promenade Proscenium Arch Thrust Traverse
Year 11	AQA Unit 3 Continuing exploration of the performing arts industry through case studies of companies, job roles, venues, publicity and marketing	AQA Unit 3 Continuing exploration of the performing arts industry through case studies of companies, job roles, venues, publicity and marketing	AQA Unit 3 - Continuing exploration of the performing arts industry through case studies of companies, job roles, venues, publicity and marketing - Structured mock-style examination practice and feedback	As above plus: - Understanding of self-assessment - Knowledge of working towards a brief - Understanding of individual roles and working in a team in a rehearsal, performance and production context - Practical experience of working as a Performance Company - Knowledge and understanding of efficient skill development - Reviewing, analysing and evaluating	Pathos Juxtaposition Dramatic Irony Dialogue Monologue Prologue Transitions Foreshadowing Blocking Masking Aside

	▪ Completing mock examination AQA Unit 2 ▪ Participating in workshops and group activities that offer proposal ideas for devised piece with a focus on performance and/or production roles ▪ Continual completion of Unit 2 logbook ▪ Craft and rehearse devised piece, with mini performance opportunities	AQA Unit 2 ▪ Continuing structured rehearsal of devised piece ▪ Continuing supported completion of Unit 2 logbook ▪ Recording of live performance of devised piece for submission	▪ Final external examination AQA Unit 2 ▪ Completion and submission of Unit 2 logbook	▪ Giving, receiving and improving using feedback ▪ Understanding of roles and responsibilities within the industry ▪ Knowledge of the role performing arts has in society ▪ Knowledge of marketing, PR, health and safety	Backdrop Cue Flats Protagonist Antagonist Denouement Proxemics Soliloquy Proscenium Arch Thrust Traverse In the Round End On Promenade
--	---	---	---	--	--